

ta:lik records

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- 1999
- Valdres
- 200 publications
- 4000 titles
- Archive / Contemporary
- Archive / Private / Studio / Fields
- Audio / Video



olav moe / **HARDINGFELE**

hordalandregionen.no

A man with short, curly hair is smiling and eating a hard candy. He is wearing a patterned sweater. In the background, there is a small wooden cabin with a gabled roof, set in a snowy, mountainous landscape. The entire image has a blue color cast.

ola grihamar / **HARDINGFELE**

hardingfele.no

alfred og mattias blsno / FELE



INTE

LØNDALSSPEL

EINAR LØNDAL / HARDINGFELE



NK



skogumsbrøerne

SLATTEPEL PÅ OUDERANDSDALEN

1974

GUDBRANDSDALEN

slåttar frå Skjåk



NRK

GUDBRANDSDALEN

slåttar frå Lom



NRK

hått

B-BURGER

AASTAD BRÅTEN

TIL RAGNA



A man wearing a blue beanie with the word "Pogans" on it, glasses, and a dark blue quilted jacket is playing a violin. He is holding the violin with his left hand and the bow with his right hand. The background is dark. The text "TJORHÆL'N LEIF INGE SCHJØLBERG" is overlaid in the bottom left corner.

TJORHÆL'N
**LEIF INGE
SCHJØLBERG**

OLA O. REISHAGEN: MASTER FIDDLER

OLA O. REISHAGEN was the son of Ola Gudmundson Hamre from the tenant farm Hamro, belonging to Midtre Hande in Vestre Slidre. He was born in 1884, and spent his childhood years with his parents at Hamro. He had two brothers, also named Ola. Around 1900, one of the brothers bought the farm Reishagen. After a while Ola moved in there and adopted the farm's name. His other brother emigrated to the USA while still quite young and settled in Minnesota.

In 1912 Ola married Ambjørg Sårbu from Vang. They immediately emigrated to America, and later had a daughter. To avoid being mistaken for his brothers, he took the name Oscar and the surname Hamry after his father. They lived for a while in St. Paul before moving to Northfield and, finally, Fairbault, Minnesota.

He made a living as caretaker at St. Olav's College, and was also a member of the orchestra there.

Ola Reishagen's playing is faithful to the Slidre style, but strongly influenced by Jørn Hilme. His mentors were Ivar Ringestad and, most of all,

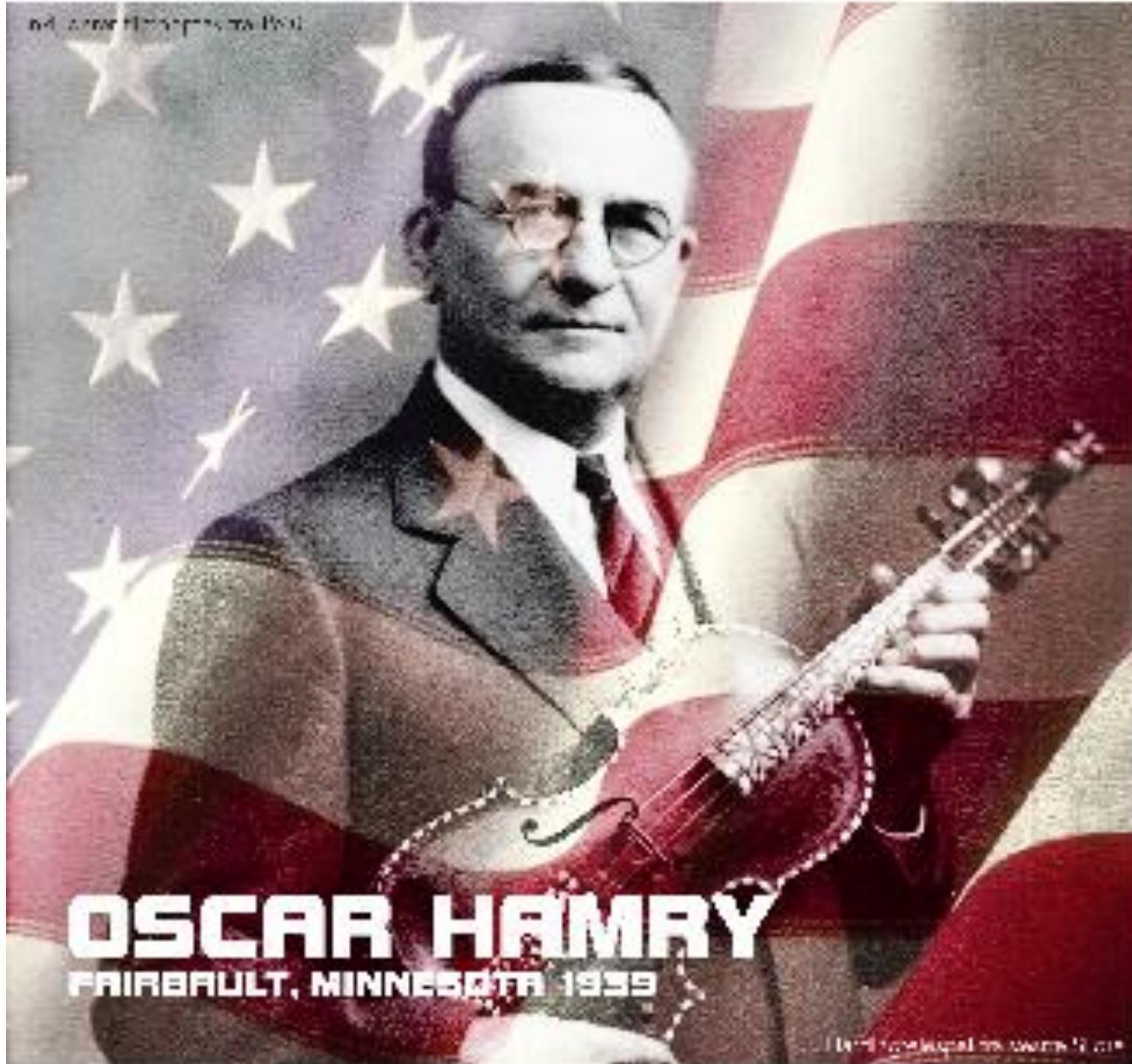
Ola Neste, who had been taught to play by his cousin, Olav Moe.

In the US, Ola quickly became acquainted with Jøger Quale, who would often describe Ola as the best fiddler he had ever heard. Ola spent time with the Smedal brothers Eilev and Harald, but his closest friend was Gunnleik Smedal.

In 1939, Jøger Quale bought a phonograph, intending to record every tune that Ola knew. For a start, he visited Ola in Fairbault, set up his recording equipment in Ola's kitchen and recorded some 20 or 30 tunes. He made some recordings of Gunnleik Smedal as well. But he never got to record any more, because Ola died shortly after, taking suddenly ill at work and dying the same day.

In 1978, I had Jøger's son Thorwald make tapes of these tunes. The recordings met with enthusiastic response in Norway, so I let the Valdres Traditional Music Archive have copies.

When Thorwald and his wife passed away at the turn of the century, we had Randi Johansen in St. Paul, my wife Sigrid Olga's sister, obtain



not a real film score by itself

OSCAR HAMRY

FAIRBULT, MINNESOTA 1939

United Kingdom: www.12.com



Haldor Røyne



Mikkel Kovnes



Harald Fylken



Harald Fylken



Eivind Mo



Olav Snortheim

