



The Journey of Dust-to-Digital

Presented by label founder, Lance Ledbetter

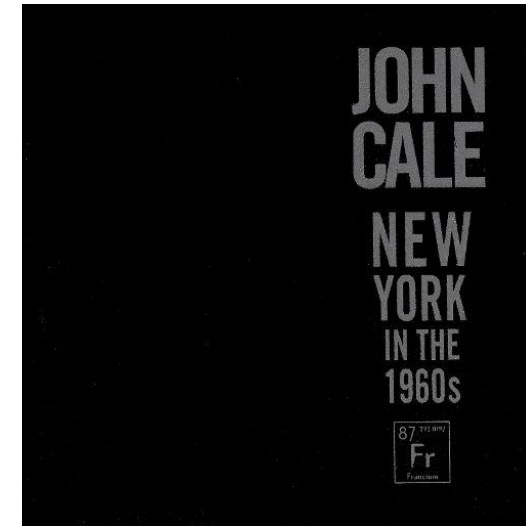
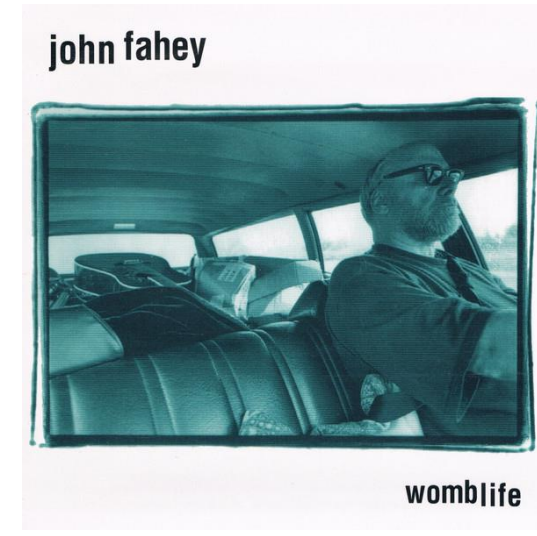
I moved to Atlanta, Georgia in 1996 to attend college.



I became a DJ at Georgia State University's college radio station WRAS.



I became an intern at a record label called
Table of the Elements.



Anthology of American Folk Music compiled and edited by Harry Smith



I connected with record collector Joe Bussard.



Joe begins sending me cassette tapes of his record collection.





Who were these artists?



Harry Smith's booklet for The Anthology.

<p>1 HENRY LEE By DICK JUSTICE VOCAL SOLO WITH GUITAR. RECORDED IN 1932. ORIGINAL ISSUE BRUNSWICK 567</p> <p>SCORNING OFFER OF COSTLY TRAPPINGS, BIRD REFUSES AID TO KNIGHT THROWN IN HELL BY LADY</p> <p>CHILD (NO. 60) GIVES ELEVEN VERSIONS OF THIS SONG UNDER THE TITLE <u>LOOKING MOUNTAINS</u>. ALL OF HIS TEXTS ARE FROM SCOTLAND AND HE ALSO MENTIONS SEVERAL SIMILAR SCANDINAVIAN BALLADS. HIS "F" (FROM MOTHERWELL'S MS., P. 61) IS MOST LIKE THE PRESENT RECORDING. THIS BALLAD IS CURRENT IN MANY PARTS OF THE UNITED STATES (SEE BIBLIOGRAPHY), BUT HAS PROBABLY NOT BEEN FOUND FOR OVER 100 YEARS IN THE BRITISH ISLES.</p> <p>DISCOGRAPHY: LONE BOWLE; JIMMY TARLTON, COLUMBIA 157630. BIBLIOGRAPHY: ARNOLD-60; BARRY-1-122; BELDEN-34; CHILD-111-142; COX-42; DAVIS-182; GORDON-66; HUDSON-77; LUNSFORD-22; MORRIS-263; RANDOLPH-1-90; SANDBURG-64; SCARBOROUGH-11-134; SHARP-1-101; SMITH-107; OWENS-64</p>	<p>4 DRUNKARDS SPECIAL By COLLEY JONES VOCAL SOLO WITH GUITAR. RECORDED IN DALLAS, TEXAS, 1929. ORIGINAL ISSUE COLUMBIA 14600(146958)</p> <p>WIFE'S LOGIC FAILS TO EXPLAIN STRANGE BEDFELLOW TO DRUNKARD</p> <p>TWO BRITISH TEXTS OF THIS SONG ARE GIVEN IN CHILD NO. 274 (<u>OUR GOODMAN, HIS MERRY DRUGGIST AND KIND WIFE</u>) OF WHICH "A" FROM HERD'S <u>ANCIENT AND MODERN SCOTTISH SONGS</u> (1776), IS THE MOST LIKE AMERICAN VERSIONS. THE SONG IS ALSO FOUND IN OTHER PARTS OF EUROPE, THE GALIC, FLEMISH, FRENCH AND GERMAN FORMS PROBABLY DER- IVING FROM THE ENGLISH AND THE SCANDINAVIAN AND MAC- YAR FROM THE GERMAN. OTHER BRITISH VERSIONS ARE IN ALFRED WILLIAMS'S <u>FOLK SONGS OF THE UPPER THAMES</u> P. 196, GAVIN GREIG'S <u>SALT LEASES</u>, NO. 91.</p> <p>DISCOGRAPHY: THREE NIGHTS EXPERIENCE, EARL JOHNSON, OKM 45000. SEE ALSO AAFS 60 BIBLIOGRAPHY: BARRY-1-315; BELDEN-29; BREWSTER-149; CHILD-1X-86; COX-154; DAVIS-485; EDDY-32; HENRY-119; HUDSON- 122; LINGGOTT-259; LOMAX-1V-300; MORRIS-317; SCARBOROUGH-11- 23; SHARP-1-267; SMITH-159; STOUT-13; OWENS 00.</p>
<p>2 FATAL FLOWER GARDEN (NELSON-TOUCHSTONE) By NELSTONE'S HAWAIIANS VOCAL DUET WITH GUITARS. RECORDED IN 1930. ORIGINAL ISSUE VICTOR V-40193B</p> <p>GAUDY WOMAN LURES CHILD FROM PLAYFELLOWS; STABS HIM AS VICTIM DICTATES MESSAGE TO PARENTS</p> <p>IN ITS EARLIEST VERSIONS THE SUBJECT OF THIS BALLAD IS RITUAL MURDER; SEE CHILD (NO. 155) "SIR HUGH" OF CHILD'S 10 VERSIONS "G" (FROM PHILADELPHIA) AND "M" (SHROPSHIRE) ARE MOST LIKE THE PRESENT RECORDING. THE EVENTS DESCRIBED IN THE BALLAD CAN BE FOUND IN THE ANNALS OF WAVERLEY UNDER THE YEAR 1255. FOR ANOTHER BRITISH VERSION SEE SHARP'S <u>FOLK SONGS OF SHROPSHIRE</u> (NO. 56)</p> <p>BIBLIOGRAPHY: ARNOLD-42; BARRY-1-461; BELDEN-69; BREWSTER-126; CHILD-V-233; COX-120; DAVIS-600; EDDY-66; HENRY-100; HUDSON-116; MORRIS-302; SCARBOROUGH-11-171; SCARBOROUGH-1-53; SHARP-1-222; SMITH-148</p>	<p>5 OLD LADY AND THE DEVIL By BILL AND BELLE REED VOCAL SOLO WITH GUITAR. RECORDED IN 1930. ORIGINAL ISSUE COLUMBIA 15336(147211)</p> <p>MEDIAeval WOMAN DEFEATS DEVIL DESPITE HUSBAND'S PLEASURES</p> <p>THE MOTIF OF A WIFE WHO TERRORIZES DAEMONS IS WIDELY DISTRIBUTED IN EUROPE AND ASIA. CHILD'S TWO VERSIONS (NO. 278) ARE BOTH QUITE SIMILAR TO THE PRESENT RE- CORDING.</p> <p>SEE ALSO OTHER BRITISH VERSIONS IN ALFRED WILLIAMS'S <u>FOLK SONGS OF THE UPPER THAMES</u> P. 211 AND W.R. HAY- WARD'S <u>SALTER SONGS AND BALLADS</u> P. 32. DISCOGRAPHY: BATTLE AXE AND THE DEVIL, BILL COX AND CLIFF HOBBS, VOCALION 04811. SEE ALSO <u>HELL AIN'T BUT A MILE AND A QUARTER</u>, ST. LOUIS RED MIKE, BLUEBIRD 7744. (FOR A MODERN RECAST- ING OF THE SAME THEME). SEE ALSO AAFS 1</p> <p>BIBLIOGRAPHY: BARRY-1-325; BARRY-11-60; BELDEN-94; BREWSTER-150; CHILD-1X-107; COX-164; DAVIS-505; GARDNER-373; HENRY-125; HUDSON-124; LINGGOTT-193; LOMAX-1V-152; RANDOLPH- 1-189; SHARP-1-275; OWENS-64</p>
<p>3 THE HOUSE CARPENTER By CLARENCE ASHLEY VOCAL SOLO WITH 5-STRING BANJO. RECORDED IN 1930 ORIGINAL ISSUE COLUMBIA 15640(154912)</p> <p>WIFE AND MOTHER FOLLOWS CARPENTER TO SEA; MOURNS BARE AS SHIP GOES DOWN</p> <p>CHILD (NO. 243 JAMES HARRIS-THE DAEMON LOVER) GIVES 6 VERSIONS OF THIS BALLAD (ALL SCOTTISH) FROM ORAL TRADITION AND TWO BROADSIDE PRINTINGS ONE OF WHICH, "D" (FROM <u>THE RAMBLERS GARLAND</u>, 1786) IS VERY SIMILAR TO THE AMERICAN TEXTS. THE SUPERNATURAL THEME OF THE EARLY VERSIONS HAS DISAPPEARED ALMOST COMPLETELY IN AMERICA.</p> <p>FOR OTHER BRITISH VERSIONS SEE GAVIN GREIG'S <u>SALT LEASES OF TRADITIONAL BALLADS AND BALLAD AIDS</u> NO. 64. BAKING-GOULD'S <u>SONGS OF THE REAL</u> NO. 76. DISCOGRAPHY: THE HOUSE CARPENTER, BRADLEY KINGAID, BLUEBIRD 0250. CAN'T YOU REMEMBER WHEN YOUR HEART RAN WILD, CAROLINA TAR HEELS, VICTOR 40019. SEE ALSO AAFS 1</p> <p>BIBLIOGRAPHY: BARRY-1-304; BARRY-11-37,74; BELDEN-79; BREWSTER-136; CHILD-V111-360; COX-139; DAVIS-430; EDDY-70; GARDNER-54; HENRY-113; HUDSON-119; MORRIS-51; POWERS-103; RANDOLPH-1-166; SANDBURG-62; SCARBOROUGH-11-150; SHARP-1-244; SMITH-151; STOUT-11; THOMAS-1-172; OWENS-62</p>	<p>6 THE BUTCHERS BOY (THE RAILROAD BOY) By BUELL KAZEE VOCAL SOLO WITH 5-STRING BANJO RECORDED IN 1929. ORIGINAL ISSUE BRUNSWICK 213A(522)</p> <p>FATHER FINDS DAUGHTER'S BODY WITH NOTE ATTACHED WHEN RAILROAD BOY MISTREATS HER</p> <p>QUITE FULL NOTES ON THIS BALLAD ARE FOUND IN KETTRIDGE'S NOTES, JOURNAL OF AMERICAN FOLKLORE VOL. XXIV P. 170 AND KEYY P. 361. HE CONSIDERS IT AN ALGAMINATION OF "THE CRUEL FATHER" AND "THERE IS AN ALEHOUSE IN VONDER TOWN", BOTH 18TH CENTURY BRITISH PRODUCTS. THE WAY IN WHICH THEY ARE COMBINED, HOWEVER, SEEMS TO HAVE OCCURRED FIRST IN AMERICA.</p> <p>THERE ARE BRITISH VERSIONS OF THIS SONG IN GAVIN GREIG'S <u>FOLK SONGS OF THE NORTH EAST</u>, VOL. II NO. 170, GEORGE RUTS-FORTH'S <u>FOLK SONGS FROM SUSSEX</u> NO. 7, LEATHER'S <u>FOLK SONGS FROM WEST-YORKSHIRE</u>, P. 206, FRANK KIDSON'S <u>TRADITIONAL TUNES</u> P. 46.</p>

Goodbye, Babylon booklet page

DA COSTA WOLTZ'S SOUTHERN BROADCASTERS

ARE YOU WASHED IN THE BLOOD OF THE LAMB

RICHMOND, INDIANA, 5 MAY 1927

DA COSTA WOLTZ, VOCAL, BANJO; BEN JARRELL,
VOCAL, VIOLIN; FRANK JENKINS, VOCAL, BANJO.



Though it was one of the most revered 1920s string bands, the Southern Broadcasters never made it to the airwaves. When Galax, Virginia's mayor Da Costa Woltz learned of an opportunity to make records, he tuned up his banjo and invited Ben Jarrell and Frank Jenkins to help him out. Together, they created the unique sound of a single fiddle with dual banjos — and no guitar. Jarrell was one of the region's reigning fiddlers, while Jenkins was equally skilled with fiddle or banjo. They named their ensemble over-optimistically, as it turned out. Anticipated radio opportunities failed to materialize, and the "Broadcasters" soon disbanded. Jenkins would make a few more records with Pop Stoneman in 1929. Ben Jarrell's son Tommy became a celebrated musician, and carried the sound of Galax fiddling around the world.

Are You Washed in the Blood of the Lamb was written by a Presbyterian pastor, Rev. Elisha Hoffman (1839-1929) in 1878. It is known over much of the Southeast and was recorded by the Stoneman family only a few weeks after this version was made. (DS)

Have you been to Jesus for the cleansing power?
Are you washed in the blood of the Lamb?
Are you fully trusting in His grace this hour?
Are you washed in the blood of the Lamb?

Chorus:

Are you washed in the blood
In the soul cleansing blood of the Lamb?
Are you garments spotless, are they white
as snow?
Are you washed in the blood of the Lamb?
Are you walking daily by the Savior's side?
Do you rest each moment in the crucified?

When the bridegroom cometh, will your robes be white
Will your souls be ready for the mansion bright
Lay aside the garments that are stained with sin
And be washed in the blood of the Lamb
There's a fountain flowing for the soul unclean
Oh, be washed in the blood of the Lamb!



Gennett used pseudonyms for Challenge and other cheaper labels. Jackson Young actually signified Ben Jarrell.



Revelation 1:5-6: *And from Jesus Christ, who is the faithful witness, and the first begotten of the dead, and the prince of the kings of the earth. Unto Him that loved us, and washed us from our sins in His own blood, and hath made us kings and priests unto God and His Father; to Him be glory and dominion forever and ever. Amen.*

Goodbye, Babylon released
on October 27, 2003



On September 17, 2005, Neil Young appeared on NPR's Weekend Edition radio show.



“I recently got a gift from Bob Dylan, a good old friend of mine. He gave me a gospel collection of great old American music and early country roots from old 78s. It's the original wealth of our recorded music; it's the cream of the crop and has the history of each recording. It's a great old set called 'Goodbye, Babylon,' and it's incredible. It's in a wooden box and everything, and it's just so beautiful.”

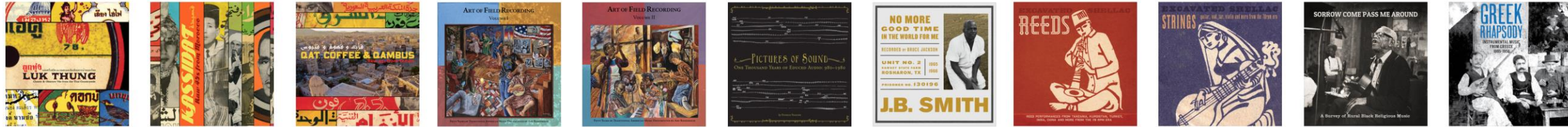
Brian Eno in the Guardian



Eno is not without enthusiasm. Far from it. On one of the shelves in the studio sits a large wood box that holds the six-CD set “Goodbye Babylon,” a collection of rare, vintage religious music recorded between 1902 and 1960. Eno says it's this very collection that has recently reignited his love for popular music all over again.

"It's just bursting with incredible ideas," he says, "all these amazing ways of singing. I don't know what these people are doing, I don't know how they got to this music; it makes me think, 'What did they think they were doing? Is it rules and principles, or is it pure pleasure?' That's an exciting idea."

The label's releases after Goodbye, Babylon



- Projects are now more collaborative
- Over the years, we have worked with Library of Congress, University of Georgia, University of North Carolina, University of Wisconsin, as well as many independent collectors and scholars.
- In 2008, The New Yorker magazine profiled our label, and the sales boost we received from the article could not have come at a better time.
- In 2009, we won our first Grammy Award for Best Historical Album. The release was a box set of field recordings made by Art Rosenbaum titled “Art of Field Recording Volume 1.”

In 2011, we founded a non-profit organization called Music Memory.

The specific objectives and purposes of Music Memory are:

- (1) to ensure the preservation and continued availability of historical and traditional American and international musical sound recordings and related media;
- (2) to oversee and facilitate the digital transfer of analog sound recordings of historical and traditional American and international music;
- (3) to oversee and facilitate the scanning of media, including publications and images, related to historic and traditional American and international music;
- (4) to oversee and facilitate the construction of a database to deliver information regarding historic and traditional American and international music to researchers and students; and
- (5) to engage in other activities and efforts related to educating the public about and promoting interest in historic and traditional American and international music.



In 2016, we implemented a new social media strategy.

- We wanted to reach people in a way they wanted to access the music.
- The tone was less promotional and more about just sharing music.
- To our surprise, the response was very strong:

- Facebook Video Views by Year

2014	3,900
2015	39,958
2016	11,519,142
2017	79,755,784
2018	71,330,223

Sister Rosetta Tharpe in the Goodbye, Babylon book in 2003; and her video posted on Facebook in 2018

SISTER ROSETTA THARPE

STRANGE THINGS HAPPENING EVERY DAY

NEW YORK CITY, 22 SEPTEMBER 1944

VOCAL, GUITAR; ABE BOLAR, BASS; SAMMY PRICE, PIANO;
HAROLD "DOC" WEST, DRUMS; VOCALS.

Sister Rosetta Tharpe (1915-1973), born in Cotton Plant, Arkansas, was the daughter of traveling evangelist Katie Bell Nubin. A child prodigy who was singing in church and playing the guitar from the time she could stand, Rosetta and her mother crisscrossed the gospel circuit during the child's formative years. Along the way, Rosetta married Pastor Thorp from Pittsburgh; and mother, daughter, and her new husband formed a trio that toured sanctified churches in Florida. In 1938, she moved to New York and recorded for Decca, with each of her first two releases containing both a religious and a secular title. Her performance at John Hammond's "From Spirituals to Swing" concert at the end of the year led to bookings at the Cotton Club and other high profile venues, where she was backed by Cab Calloway and Lucky Millender. The combination of sacred and secular styles was a hit with her new audience, but many of her original church-going fans were vocal in their disapproval.

Strange Things Happening Every Day is from Rosetta's first collaboration with Decca's session supervisor Sam Price, whose small R & B group gave the song additional appeal. It became a top ten hit on the "Race" charts in 1944. (OLN, KR)

Oh, we hear church people say
They are in this holy way
There are strange things
happening every day

On that last great judgment day
When they drive them all away

Chorus:

Every day, every day
There are strange things
happening every day

If you want to view the crime
You must learn to quit your lying

If you hew right to the line
You can live right all the time

Jesus is the holy light
Turning darkness into light

Oh, He gave the blind man sight
And He purged him with all His
night



CD 5
~ 25 ~

Revelation 16:13,16-17: And I saw three unclean spirits like frogs come out of the mouth of the dragon, and out of the mouth of the beast, and out of the mouth of the false prophet... And he gathered them together into a place called in the Hebrew tongue Armageddon. And the seventh angel poured out his vial into the air; and there came a great voice out of the temple of heaven, from the throne, saying, It is done.



Dust-to-Digital added a new video: **Sister Rosetta Tharpe - "Didn't It Rain" (1964).**

October 9 at 3:08 PM · 🌐

Remembering Sister Rosetta Tharpe, gone 45 years today. When she was asked about music in the late 1960s, she said, "Oh, these kids and rock and roll — that is just sped up rhythm and blues. I've been doing that forever." In April 2018, she was inducted into the Rock and Roll Hall of Fame.



👍❤️👤 208K

11.1K Comments 245K Shares

The goal in 2018 is the same as it was in 1999

- The way music is delivered has changed, but our determination to share music is stronger than ever.
- Barriers removed – no purchases necessary. People can now access the content via a smart phone on his or her preferred platform.
- Our sales have dropped the last year and a half, but much of that is believed to be due to a delayed box set that is being held up in licensing requests.